

EDWARD MERRELL FINE ARTIST

Edward-Merrell.artistwebsites.com

1 After Vermeer's Milk Maid, 24x20 oil on canvas, \$660. Vermeer was ahead of his time in portraying normal life, mostly in interiors with an emphasis on light.

2 Barn Interior, 24x30 oil on canvas, \$600. This is primarily a study of light.

3 After Copley's Paul Revere, 18x2 oil on canvas, \$500. Copley was a friend of Paul Revere but a Tory. He is portraying his friend with a light side and a dark revolutionary side. This is another study of light.

4 After Copley's Ox Bow with Still Life (Ed this isn't on your website), 16x20 oil on canvas, \$440. Copley of the Hudson River school, painted dramatic landscapes, however the Ox Bow is on the Connecticut River in Massachusetts. This was my first attempt at personalizing master's copy.

5 After Thomas Eakin's Max Schmidt, 22x28 oil on panel, \$500. The water and reflections drew me to want to copy Eakin's portrait of his friend.

6 All the King's Men(Ed this isn't on your website), 12x16 oil on panel, \$360. This is a political statement on the inability of our President and Congress to accomplish what needs to be done.

7 Bye the Sea, 20x24 oil on panel, \$440. I attempted to capture the atmosphere that Andrew Wyeth portrays in his paintings. The Nautilus shell just begs to be painted.

8 Amos Fortune Gothic, 14X18 oil on panel, \$360. This is a take off of Grant Wood's American Gothic. In this case, I used Jaffrey's Amos Fortune, a freed man who was successful in buying his wife's freedom.

9 Portsmouth Morning, 16 x20 oil on canvas, \$400. This was an attempt to depict a hazy foggy morning in a marine themed painting. Being a sailor I am drawn to the endless motion of the ocean.

10 After St John in the Wilderness with still life(Ed this isn't on your website), 24x20 oil on canvas, \$600. I love Carravaggio's use of light. He was a master as well as a student of anatomy. Since the subject of St John has a religious theme, I introduced my own religious theme in the still life.

11 After Michaelangelo's, Lybian Sybal with still life, 18x24 oil on panel, \$500. This mural painted on the Sistine Chapel ceiling is a study in anatomy. I personalized it by including the spaghetti dinner and providing a reason for the Sybal to put away the Book of Life.

12 After Millet's Angelus with Still Life, 18x24 oil on panel, \$500. Millet's Angelus is a religious theme so I introduced my own version of the Last Supper.

13 After Homer's Gulf Stream, 18x24 oil on canvas, \$460. This realistic portrayal of a banana shipper in dire straits is out of Homer's mind and obviously not from a photograph nor en plein air.

14 And Apple Pie, 24x36 oil on canvas, \$500. The apple pie was an afterthought as I was interested in capturing the welcoming front door and architecture.

15 Cock of the Walk(Ed this isn't on your website), 9x12 oil on panel, \$260. The haughty rooster is a bundle of colors.

16 Birds of the Orient(Ed this isn't on your website), 12x16 oil on panel, \$280. These wooden carved birds were souvenirs of a visit to China as well as tapestries hanging on our wall.